

# **Garth Klippert // Portland OR USA**

xgsdx.com

info@shinyobjectivity.com

# **Work Experience**

### **FREELANCE**

#### **2023 - PRESENT**

As a freelance design consultant, I offer a wide range of skills in the service of visualization and project management. I'm highly skilled in facilitating the creative process, from the earliest phases of schematic design to final documentation. Bridging the gap between brands, ideas, and architectural concepts to bring them to life. Most importantly, I'm fluent in communicating with contractors, fabrication partners, and the skilled teams tasked with executing the final product.

### Selected Clients:

North 45 Projects	Randolph Designs	dot dot dash
Casework	Sage Reed	Craft Service

# DESIGN, STORY, & VISUALIZATION LEAD – OFFICIAL MANUFACTURING CO. 2016 - 2023

As the founding member of the Department of Interiors at Official Manufacturing Co. (OMFGCO), I managed a range of diverse projects, including hotels, restaurants, bars, offices, and retail spaces. My role involved overseeing the entire design process, from spatial programming to construction administration. My approach asks the simple question: "Why does this thing deserve to exist?" The resulting process ensures that every design decision contributes meaningfully to the overall narrative and experience.

During my time with OMFGCO, my deliverables included presentation decks, brand audits, branding, spatial programming, schematic design, design development, interior design, signage & wayfinding, 3D modeling, architectural visualization, photo-realistic rendering, animation, documentation, shop drawings, and construction administration.

### **Selected Clients:**

Gap	Slack	The Laylow Hotel
Old Navy	Botanica Cannabis	Huntington Lodge
Detrola Motel	Serra Cannabis	Junto Hotel

Stumptown Coffee Electric Lettuce Sunsway Hotel

# OWNER, PRINCIPAL – G. STEEL DESIGN BUILD 2007 - 2016

As a General Contractor, I designed and fabricated custom environments, before shifting my focus to design full-time. I specialized in commercial spaces: Coffee Shops, Bars, Restaurants, Recording Studios, and Retail environments.

## **Selected Clients:**

Barista	Flora Recording & Playback	Pink Rabbit
Albina Press	Mix Foundry	Sizzle Pie
Water Avenue	Walker Music	Extracto Coffee

## **Education**

**St. John's College** - Annapolis, MD — BA Philosophy & Math

St. John's offers the Great Books program—an intensive study of the foundations of Western Civilization. The reading list emphasizes the reading of original texts, including classic works in Ancient Greek, philosophy, literature, political science, psychology, history, religion, economics, math, chemistry, physics, biology, astronomy, music, language, and more.

# **Digital Skills**

I have extensive experience in hotel, hospitality, and experience design. I use whatever tools are most relevant to telling the story and communicating the design intent. From naming, branding, and copywriting to immersive VR and animations, my goal is to capture and communicate the feelings an audience is meant to experience. I design, script, and choreograph how spaces and stories work together to communicate a design vision.

#### **Selected Tools:**

Midjourney	Luma Al	Polycam	Runway
Sketchup	Enscape	After Effects	Keynote
Photoshop	Illustrator	Blender	Procreate
Slack	Figma	UE5	Asana

# **Awards**

Architectural Digest - Best Designed Bar in Hawaii - 2018 (OMFGCO)

St. John's College - Millard E. Tydings Award for Excellence in Public Speaking - 1994